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Price List of True-to-Name Puget Sound Gladiolus Bulbs

Spring, 1930

GEORGE W. SMITH

R. F. D. No. 3, Box 428, Seattle, Washington

MEMBER

American Gladiolus Society
Washington Gladiolus Society

MAR 4 1930

MEMBER

American Peony Society
American Iris Society

It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals, and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus today, and the causes are not far to seek.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladioius. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the

sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed, but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the bulbs may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favorable.

PRICE LIST GEORGE W. SMITH'S TRUE-TO-NAME PUGET SOUND GLADIOLUS BULBS

VARIETY	<i>No. 1</i> <i>Per 1½" up</i>		<i>No. 2</i> <i>1¼"-1½"</i>		<i>No. 3</i> <i>1-1¼"</i>		<i>No. 4</i> <i>¾-1"</i>		<i>No. 5</i> <i>½-¾"</i>		<i>No. 6</i> <i>½" & less</i>		<i>Bulblets Per</i>
	<i>1</i>	<i>\$.40</i>	<i>1</i>	<i>\$.30</i>	<i>1</i>	<i>\$.25</i>	<i>1</i>	<i>\$.20</i>	<i>1</i>	<i>\$.15</i>	<i>1</i>	<i>\$.10</i>	
A. E. Kunderd (K.)	1	\$.40		\$.30		\$.25		\$.20		\$.15		\$.10	100 \$1.75
Large salmon rose.....	10	.....		.....	2.00	.....	1.60	.....	1.25	.....	.80	1000	15.00
Albatros (P.)													
Extra fine pure white.....	1	2.00	1.75	1.50	.....	.....	.....	.....	.....	.....	.....	10	2.00
Angel's Dream (E.)													
La France pink of rare beauty.....	1	4.50	4.00	3.50	3.00	2.25	1.50	1.00	.....	.....	.....	10	4.50
Apricot Glow (Palmer)	1	.50	.40	.30	.20	.10	.07	100	1.00	.....	.....	.....	.....
Beautiful warm apricot.....	10	4.00	3.20	2.40	1.60	.80	.56	1000	8.00	.....	.....	.....	.....
Ave Maria (P.)													
Large light blue.....	1	5.00	4.50	4.00	.....	.....	.....	.....	.....	.....	.....	.....	.....
Betty Nuthall (S.)													
Warm light coral, pale orange throat.....	1	5.00	4.50	3.00	2.50	2.00	1.25	10	1.00	.....	.....	.....	.....
Bertie Snow (M.)													
Sensational new lavender from Scotland.....	1	.75	.60	.50	.....	.....	.....	10	.75	.....	.....	.....	.....
Bon Echo (Bonisteel)													
Large creamy pink.....	1	.....	.....	.20	.15	.10	.05	10	.25	.....	.....	.....	.....
Break O'Day (G.B.)	10	.60	.....	.....	.....	.....	.....	100	.10	.....	.....	.....	.....
Soft La France pink, extra early.....	100	4.00	3.00	2.25	1.75	1.15	.75	1000	.80	.....	.....	.....	.....
Bronze Maid (E.)													
Deep bronze, purplish throat.....	1	15.00	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Cardinal Prince (K.)													
Tall early cardinal.....	10	1.00	.85	.60	.45	.30	.15	1000	2.00	.....	.....	.....	.....
Carolus Clusius (Velthuys)													
Beautiful light rose pink.....	1	1.00	.80	.60	.45	.35	.25	100	.50	.....	.....	.....	.....
Catherine Coleman (C.)													
Large salmon, pink with blotch.....	10	1.50	1.20	.90	.60	.40	.25	1000	.40	.....	.....	.....	.....
Chas. Dickens (P.)													
Bright reddish, purple.....	1	.30	.25	.20	.15	.10	.05	100	1.00	.....	.....	.....	.....
Chicago (K.)													
Heavily ruffled deep pink with blotch.....	1	2.00	1.50	.....	.....	.....	.....	1	.25	.....	.....	.....	.....
Coryphe (P.)													
Soft rose pink, a masterpiece.....	1	2.50	2.00	1.50	1.25	.....	.....	10	1.50	.....	.....	.....	.....
Countess of Leicester (Kelway)													
Begonia rose, creamy blotch.....	1	.40	.30	.20	.15	.10	.05	10	.25	.....	.....	.....	.....

PRICE LIST GEORGE W. SMITH'S TRUE-TO-NAME PUGET SOUND GLADIOLUS BULBS

VARIETY		No. 1 Per 1½" up	No. 2 1¼"-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ½" & less	Bulbets Per
Crimson Ruffles (Bonisteel)								
Heavily ruffled crimson	1	.60	.50	.40	.25	.20	.15	10 .50
Creatore (G.B.)								
Rose doree	1			1.50	1.25	1.00	.75	10 1.50
Dr. F. E. Bennett (D.)	10	.80	.60	.45	.30	.20	.15	100 .40
Extra large fiery red	100	6.50	4.75	3.50	2.50	1.60	1.00	1000 3.00
Dr. Moody (Kinyon)								
Large clear lavender	1	.90	.75	.60	.45	.30	.20	100 3.00
Dorothy Wood (E.)								
Very early salmon	1	.65	.50	.45	.40	.35	.25	10 .35
Early Phipps (E.)								
Very early iridescent salmon	1	1.00	.80	.60	.50	.40	.30	10 .25
Emile Aubrun (Lemoine)								
Large smoky bronze	1			.35	.30	.25	.20	10 .25
Fay Lanphier (Williams)	10			.50	.40	.30	.25	100 .20
Immense soft rose pink	100				2.00	1.50	1.00	1000 1.50
Fern Kyle (K.)								
Ruffled creamy white	100	5.00	4.00	3.00	2.20	1.40	1.00	1000 1.00
Frank J. McCoy (Briggs)								
New tall pink	1				1.00	.75	.50	10 1.50
Frank M. Schick (S.)								
Tall geranium pink	1	1.00	.90	.75				10 1.00
Gay Hussar (S.)								
Rich salmon orange	1	1.00	.90	.75				10 1.00
Geraldine Farrar (D.)								
Pale lavender violet	10				1.00	.75	.45	100 .40
Gertrude Errey (Errey)								
Shell pink, red feather in throat	100				3.00	2.00	1.00	1000 1.00
Giant Nymph (C.)	10	.60	.50	.40	.25	.15	.10	
Very large rose pink	100				1.50	1.00	.75	1000 .75
Gladie Boy (G.B.)								
Grenadine pink	10	1.00	.80	.60	.40	.25	.15	1000 1.00
Gloriana (Betscher)								
Tall orange salmon, golden throat	10	2.00	1.75	1.50	1.00	.75	.50	1000 4.00
Gold Eagle (A.)	10	1.50	1.25	1.00	.75	.50	.25	100 .70
Very early deep yellow	100	12.00	10.00	7.00	5.00	3.50	2.00	1000 5.00
Golden Dream (Groff)	10				1.00	.80	.60	100 .50
Best deep yellow	100					7.00	5.00	1000 3.50
Golden Frills (K.)	10				.60	.45	.30	100 .30
Heavily ruffled deep yellow pr'm	100				5.00	3.50	2.00	1000 2.50
Golden Salmon (K.)								100 .20
Salmon buff	10	1.50	1.25	1.00	.75	.50	.30	1000 1.50
Heavenly Blue (P.)	1	1.25	1.00	.80	.60	.45	.35	10 .40
Pale heliotrope violet	10					3.50	2.50	100 3.50
Jane Addams (Dec.)								
Large lavender creamy throat	1	.50	.40	.30	.25	.20	.15	10 .25
J. Elton Carter (G.)								
Deep coral, yellow blotch	1	2.50	2.25	2.00	1.75			10 2.50
Joergs White (Joerg)								
Extra large white, lavender lines in throat	10	3.50	3.00	2.50	2.00	1.50	1.00	100 1.50
Jubilee (Kemp)	1	7.50	6.00	5.00	3.50	2.50	1.50	10 3.25
Largest lavender glad in existence	10	50.00	40.00	30.00	20.00	15.00	10.00	100 25.00
Karl Volkert (P.)								
Extra early salmon	10	2.00	1.75	1.50	1.25	1.00	.75	100 .75
King George (M.)								
Tall brilliant red, white blotch	1	.75	.60	.50				
La Paloma (Dusinberre)								
Bright vivid orange	1	5.00	4.00	3.00				
Locarno (Hutt)								
Dark rich purple	1	.50	.40	.30	.20	.15	.10	10 .40
Longfellow (Dec.)	10	1.00						
Clear La France pink	100	8.00	6.00	5.00	3.00	1.75	1.00	
Louvain (Groff)	1	.25	.20	.15	.10			100 .25
Shell pink to light rose	10	2.00	1.60	1.20	.80	.60	.40	1000 2.00
Mammoth White (U.B.Co.)								10 3.00
Best and largest exhibition white	1	3.50	3.00	2.50	2.00	1.50	1.00	100 25.00
Margaret Goodrich (G.)								
White, tinged cameo pink	10	1.00	.80	.65	.50	.40	.30	100 1.00
Marmorata (Errey)	10	8.00	6.00	4.50	3.00	2.50	2.00	100 1.00
Lavender gray, petunia blotch	100				25.00	18.00	12.00	1000 9.00

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VARIETY	Per 1½" up	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets Per
		1¼"-1½"	1-1½"	¾-1"	½-¾"	½" & less		
Mary Frey (Gelser Bros.)								
Lavender, petunia blotch.....	1	1.00	8.00	.60	.50	.40	.30	10 .50
Mary Jane (K.)								
Delicate lavender pink.....	1	.75	.60	.50	.....	.....	.25	10 .25
Mary Lockwood (Kinnyon)								
Shell pink.....	1	2.00	1.75	1.50	1.00	.75	.50	10 1.00
Minuet (C.)	10	4.25	3.75	3.25	2.75	2.25	1.50	100 2.25
Extra fine lavender. A prize winner.....	100	.....	.....	.....	24.00	18.00	12.00	1000 20.00
Miss Des Moines (Dec.)							1 .40	
Extra fine pale lavender, yellow throat.....	1	8.00	7.00	5.00	4.00	3.00	2.00	10 3.50
Mona Cree (G.)								
Dark purple.....	1	.50	.40	.30	.....	.....	.....	.....
Mr. W. H. Phipps (D.)							100 .30	
Large La France pink, many open.....	10	1.20	1.00	.80	.60	.....	.....	1000 2.50
Mrs. Cal. Coolidge (K.)								
Soft salmon-rose cream throat.....	1	.....	.....	1.00	.75	.50	.30	.....
Mrs. C. M. Vosburg (Goodrich)								
Large light pink.....	10	.....	.....	.....	1.00	.75	.50	10 .25
Mrs. Ercel B. Meyers (Tenant)								
Cameo pink blending to deep rose.....	1	1.00	.90	.75	.60	.50	.....	10 1.00
Mrs. F. C. Hornberger (Hornberger)								
Fine pure white.....	1	.....	.....	.25	.20	.15	.10	.....
Mrs. Galbraith (M.)								
Rich salmon pink.....	1	.75	.60	.50	.40	.30	.25	10 .75
Mrs. Leon Douglas (D.)	10	.60	.50	.40	.30	.20	.10	.....
Begonia rose, striped scarlet.....	100	4.50	3.50	3.00	2.00	1.25	.75	1000 1.00
Mrs. P. W. Sisson (C.)	1	.40	.30	.20	.15	.10	.05	100 .50
Clear cameo pink.....	10	3.20	2.40	1.60	1.20	.80	.50	1000 4.00
Mrs. S. A. Errey (Errey)								
Large brilliant orange.....	1	2.50	2.25	2.00	1.50	1.00	.75	10 1.50
Mrs. Van Konynenburg (P.)	1	.50	.40	.30	.20	.15	.10	100 1.25
Tall, light blue.....	10	4.50	4.00	3.00	2.00	1.25	.75	1000 10.00
Mrs. Wm. Fairclough (Fischer)								
Deep cherry rose, blackish throat.....	1	.50	.40	.30	.20	.15	.10	10 .25
Oh Boy! (G.B.)								
Large dark red without markings.....	1	2.00	1.50	1.00	.....	.....	.....	10 2.00
Orange Wonder (Kemp)								10 .40
Fine new deep orange.....	1	1.25	1.00	.75	.50	.30	.20	100 3.25
Othello (P.)								
Violet purple.....	1	1.00	.90	.80	.70	.60	.50	10 .70
Patricia Carter (K.)	1	.60	.50	.40	.30	.20	.15	10 .25
Light shrimp pink prim.....	10	4.50	4.00	3.25	2.50	1.75	1.00	100 2.00
Pauline Kunderd (K.)							1 .25	
Rose pink, cream throat.....	1	2.50	2.25	2.00	1.50	1.00	.75	10 2.00
Pearl of California (Kingsley)	1	.....	.....	.....	.....	.25	.20	10 .30
Large La France pink.....	10	.....	.....	.....	.....	1.50	1.25	100 2.25
Pfitzer's Triumph (P.)	1	.40	.35	.30	.25	.20	.15	100 1.50
Immense flaming salmon orange.....	10	3.60	3.15	2.70	2.20	1.70	1.25	1000 14.00
Phaenomen (P.)	10	1.25	1.00	.75	.50	.30	.20	100 .20
Delicate pink, canary throat.....	100	.....	.....	.....	4.00	2.50	1.75	1000 1.50
Pt. Twain (E.)								
Large pink, with pointed petals.....	1	7.50	6.50	5.50	4.75	4.00	3.50	10 5.00
Purple Glory (K.)								
Giant ruffled red purple.....	10	.75	.65	.55	.45	.....	.....	1000 1.00
Queen Mary (S.)								
Ruffled strawberry pink and orange.....	1	.....	.....	.25	.20	.15	.10	10 .35
Richard Diener (D.)	10	.65	.55	.45	.35	.25	.15	.....
Deep geranium pink.....	100	.....	.....	.....	2.00	1.50	1.00	1000 1.00
Rita Beck (Fischer)	1	.60	.50	.40	.30	.25	.20	10 .25
Clear shell pink, red lines in throat.....	10	5.50	4.50	3.50	2.50	2.00	1.50	100 2.00
Rozan (Britsch)							1 .25	
Large rose pink.....	1	2.50	2.00	.....	.....	.....	.....	10 2.00
Royal Lavender (Schleider)								
Tall deep lavender.....	1	1.50	1.25	1.00	.....	.....	.....	10 1.50
Ruffled Gold (G.)								
Beautifully ruffled golden yellow.....	1	2.00	1.50	1.00	.75	.50	.25	100 1.50
Salbach's Pink (S.)							1 .25	
Large geranium pink.....	1	5.00	4.50	3.00	2.50	2.00	1.00	10 2.00
San Mateo (S.)								
Lovely clear rose pink.....	1	1.00	.85	.75	.50	.35	.25	10 .25

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VARIETY	No. 1 Per 1½" up	No. 2 1¼"-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ½" & less	Bulbets Per
Scarlet Bedder (S.)							
Glowing scarlet prim.....	10	3.00	2.50	2.00	1.50	1.00	.75
Seattle (G.)	1	.50	.40	.30	.25	.20	.15
Very large light rose pink prim grand.....	10	3.50	3.00	2.50	2.00	1.50	1.25
Señorita (S.)							
Large orange salmon.....	1	1.25	1.00	.80	.70	.60	.50
Spirit of St. Louis (D.)	1	.50	.40	.35	.30	.25	.20
Warm carrot red.....	10	4.00	3.50	3.00	2.50	2.00	1.50
Sweet Rose (K.)	10	1.50	1.25	1.00	.75	.50	.25
Deep rose pink.....	100	.....	.....	.....	3.00	2.00	1000
The Orchid (Sprague)	1	.50	.40	.30	.20	.15	.10
Orchid color and shape.....	10	.....	.....	2.25	1.50	1.00	.75
Veilchenblau (P.)	1	.60	.50	.40	.30	.20	.15
Finest violet blue.....	10	.....	.....	.....	1.60	1.00	100
William Kent (D.)							
Rich cream tinted lavender, ruffled.....	10	.....	.....	1.00	.80	.60	.50
Yvonne (Velthuys)							
Blush white, rose blotch.....	1	.25	.20	.15	.....	.....	10
							.20

ABBREVIATIONS are those of the originators: (K.) Kunderd, (D.) Diener, (C.) Coleman, (A.) Austin, (G.B.) Gladiolus Bill, (P) for Pfitzer, (Dec.) Decorah, (E) Ellis, (G) Goodrich, (S) Salbach, (M) Mair.

GUARANTEE—Stock guaranteed true to name and free from disease. In case of error money will be refunded or stock replaced two for one with natural increase, at customer's choice.

DISCOUNTS—On all cash orders the following discounts will be allowed: 5% on orders of \$5.00 to \$25.00; 10% on \$25.00 to \$50.00; 15% on \$50.00 to \$100.00; 20% on \$100.00 or more.

All stock offered subject to prior sale or loss by destruction. Shipping charges prepaid. Where bulbs are offered by the ten you may have one bulb at one-ninth the price of 10; 100 at 9 times the ten rate; 1000 bulbs at 9 times the 100 rate.

TERMS—Cash, or 25% down, balance C. O. D.

CULTURAL DIRECTIONS

The gladiolus is easy to grow. It will do well in almost any good garden soil, but a rich sandy loam is best.

Do not plant in the shade of trees or buildings. Especially stay away from trees and shrubs, whose tiny roots suck all the moisture out of the ground in a wide circle.

May be planted from middle of April to latter part of May. Plant in rows, in four-five inch deep trenches, five to six inches between each bulb in the row and at least twenty inches between the rows.

Keep the top soil continually loose and free from weeds. Never allow a hard crust to form after rain or watering. In case of a long, severe drought, soak the soil thoroughly once a week at least. Constant cultivation will also help wonderfully.

In cutting the flower spike allow at least four leaves to remain on the stalk. It weakens the bulb to cut stem too low.

Do not plant gladiolus in the same patch many years in succession. New ground each year is best. Do not use horse manure as fertilizer. Ground fertilized with old cow manure the previous year is best.

Mark each variety with its proper name, written on a tag, tied to a stake. At blooming time it will add to your pleasure to know the right name of each variety.

Dig bulbs in the late fall and, immediately after digging, cut the stem close to the bulb. Use a sharp knife or a small pruning shear, so you do not tear the husk.

Dry them in open air for a week or two, but protect them from frost at nights. Remove the roots and dirt and the old decayed bulb. Save the bulbets and plant them again in the spring. Sow them thickly, like peas, in shallow trenches, about two inches deep. They will bloom the second year.

When properly dried and cured store your bulbs away for the winter in a dry, frostproof place in the cellar.

On account of its extraordinary keeping qualities, the gladiolus surpasses all other flowers for cutting

purposes. A bouquet can be kept fresh in a vase for a week or more. Not only that, but the blooms will prove even larger, brighter and more beautiful and perfect in every way when cut than when out in the sunny garden.

For the sick-room and hospital and for decorating churches and halls the gladiolus is the ideal flower, not only because of its beauty and stateliness and almost unlimited color-range, but also because of its lack of fragrance.

COME AND SEE US

Our gardens are located on Des Moines Highway, five miles south of Seattle city limits, one block south of Sunnydale school, at junction of Three Tree Point Road and Des Moines Highway.

Visitors are always welcome. Des Moines buses stop at the entrance.

IRISES

We have quite a large stock of German Iris (Tall bearded), in about 125 varieties, including some of the finest of the new and rare. We intended to issue our first Iris catalog this past season of 1929, but were so busy with Gladiolus planting and other field work that we could not find time to work on our catalog, so consequently did not issue one as advertised, and that is why those of you who sent for a copy failed to receive it. We will try again next season with, we trust, better luck.

WASHINGTON GLADIOLUS SOCIETY

The Washington Gladiolus Society was organized at Seattle, Washington, on November 28, 1928, and is affiliated with the American Gladiolus Society. For \$2.00 per year you become a member of both the W. G. S. and A. G. S. and also receive "The Gladiolus Review," published monthly by the American Gladiolus Society.

Send dues to Fred L. Delkin, Bellevue, Wash., or include \$2.00 with your order and we will enroll you as a member.